

For Michael
Viola Concerto
op. 107

Richard Peter Maddox

I
Steadily ♩ = 120

Flute

Oboe

Clarinet in A

Bassoon

Horns in F

Timpani in E, D, A
ppp

Solo Viola
f
Steadily ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

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Australian Music Centre

Find this score at <http://www.australianmusiccentre.com.au/product/id/14194>

5 2.
Hn. *f* *pp*

5 2.
Timp. *f* *p*

5
S.Vla. *mf*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

The musical score is for page 2 of a piece. It features six staves: Horns (Hn.), Timpani (Timp.), Viola (S.Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three sharps (F#, C#, G#). The score is divided into two measures. The first measure starts with a dynamic of *f* (forte) and includes a first ending bracket labeled '2.'. The second measure starts with a dynamic of *pp* (pianissimo) for the horns and *p* (piano) for the timpani. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes, starting with a dynamic of *mp* (mezzo-piano) in the first measure and *p* (piano) in the second. The Viola (S.Vla.) has a melodic line starting in the second measure with a dynamic of *mf* (mezzo-forte).

11

Timp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

27

Fl.

Ob.

Cl.

27

Timp.

27

S.Vla.

mf

p

pizz.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

32

Timp.

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

B

S.Vla.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mp

arco

mp

arco

mp

arco

mp